Chorégraphe : Ira Weisburd (Usa) - Feb 2021
Description : $\quad 32$ count - 4 wall - No Tags No Restarts
Niveau :
Intro : Beginner
40
Musique : «El Musato» Mattarelli - Cumbia Rhythm

PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)
1\&2 Step L forward with toe pointing to $L$ diagonal (10:30), Step-close $R$ beside $L$, Step $L$ forward 3\&4 Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward 5\&6 Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
$7 \& 8$ Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward

PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)
1\&2\& Step L across R, Recover back onto L, Step L back, Recover forward onto R
3\&4 Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00)
5\&6 Step R across L, Step L to L, Step R to R
7\&8 Step L across R, Step R to R, Step L to L
PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)
$1 \& 2 \& \quad$ Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30), Step R forward, Step L back making 1/8 R (6:00)
3\&4 Step R forward, Recover back onto L, Step R back making 1/8 R (9:00)
5\&6 Step L to L, Step R back, Recover forward onto L
7\&8 Step R to R, Step L back, Recover forward onto R
PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)
1\&2 Step L to L , Step-close R beside L, Step L to L making 1/2 L Turn (3:00)

* Hand Position: $L$ arm outstretched to $L$ side, Palm of $R$ hand covering $R$ ear

3\&4 Step R to R, Step-close L beside R, Step R to R

* Hand Position: $R$ arm outstretched to $R$ side, Palm of $L$ hand covering $L$ ear

5\&6 Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00)

* Hand Position: $L$ arm outstretched to $L$ side, Palm of $R$ hand covering $R$ ear

7\&8 Step R to R, Step-close L beside R, Step R to R

* Hand Position: $R$ arm outstretched to $R$ side, Palm of $L$ hand covering $L$ ear

Recommencez, souriez !

